

STATE OF ART AND UPCOMING ACTIVITIES

Adrifort Summer School of Art and Heritage

The city of Pola, Croatia, together with the local University Juraj Dobrila held a Summer School from 12th to 16th May with workshops, presentations and visit to Forts. The event involved approximately 40 students. Many experts joined the event to held interesting lectures analyzing the fortified heritage by scientific, historical and cultural point of view. Lectures explored themes like the historical reason for the development of military architecture and the Institute for the Protection of Cultural Heritage of Slovenia made a precious intervention by presenting its works to enhance architectural heritage in Ljubljana. Focusing on local experiences with fortify heritage, workshops approached culture and tourism in Pola, exploring the potential of military sites and architecture and discussing evaluation models at European and local level. The programme planned also site-visits to the Historical and Maritime Museum of Istria and to one of the fort involved with Adrifort: Punta Christo.

[Visit our website to see the Photo Gallery](#)



In this page: photos of different moments of Adrifort Summer School in Pola

Ravenna Festival at Rocca Brancaleone

Since 25 years, **Ravenna Festival** involves the most important and beautiful sites of Ravenna to be the setting of its sensational programme. 2014's edition focuses on a very important topic, related to the historical memory of every country. A topic that make us think of our fortified heritage too, once used to defend from each other, and now re-used as locations from where starting new models of cultural valorization and cross-border cooperation. Due to its well equipped area with stage, audio and video system and a stall, Rocca Brancaleone, proved to be a great location to host music and visual events and, within this year's edition, it will hosts the following events:

- 20th June - Anna Calvi live
- 4th July - FoleyMandala
- 7th July - Charlot ha 100 anni (Charlot is 100 years old - a tribute to Charlie Chaplin)
- 10th of July - Sacri Cuori & Evan Lurie

The Cross Border Management Group Meeting

The meeting of the Cross-border management group of Adrifort was held on March 25th at **Torre Guaceto** Reserve in the Apulia Region. The appointment focused on the consolidation of a multi-level governance for the conservation and management of cultural and environmental fortified heritage, as well as on the communication and dissemination strategy.

The meeting also included a visit to the Reserve Center, where partners could make acquaintance with the natural and archaeological history of Torre Guaceto. Actually, the beauty of this land had always made it a suitable location to settle down. Indeed, evidences of human settlements revealed that Torre Guaceto dates almost 2.500 years ago. The partnership could also visit the Aragonese tower, giving the name to this protected area.



The Cross Border Management Group at work



The Aragonese Tower of Torre Guaceto - Italy

[Visit our website to see the photo gallery of the meeting.](#)

KOTOR - June the 11th

On June 11th the Adrifort Cross-Border Management Group met in Kotor, Montenegro. The Network discussed the main challenges regarding the development of project activities, as well as progresses. Next meeting will be in Corfu, Greece, at the beginning of September.

Sharing best practices: the workshop in Carovigno

On March 26th, Apulia Region organized a workshop at the Castle of Dentice di Frasso in Carovigno. The main topic of the day has been the fortified coastal areas and integrated enhancement of the territorial asset. Sharing the local experience with Adrifort partners, lectures explored the concept of cultural good from something to uphold, to a good to endorse as a resource able to trigger an effective process of socio-economical development of the context in which it is located but seen as increasing life's quality and territorial attractiveness, measured in tourism, capitals and resources. The partnership has been introduced also to **SACs**, projects putting together goods and activities that are innovatively enhanced through integrated management in the frame of policies addressed to raise territorial attractiveness and development at local and regional level. These programmes are organized starting from the idea that landscape represents the most important environmental, urban and cultural heritage and must be approached as the main witness of territorial identity.



The workshop in Carovigno - Italy

ADRIFORT FORTIFIED HERITAGE

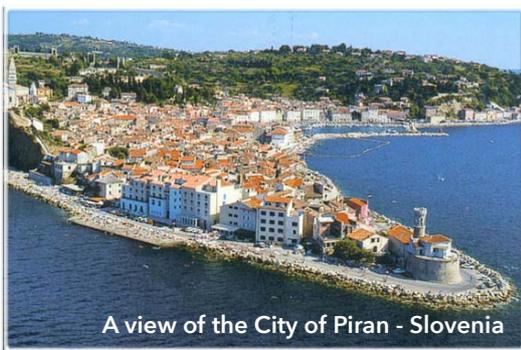
Discover ADRIFORT Fortified Heritage: six centuries of history represented by eight fortresses located in six different countries. In the first release we presented Forte Marghera and Lezha Castle, now we are going to meet the Castle of Gallipoli (Italy) and the Piran's City Walls (Slovenia).

The Castle of Gallipoli - Italy

The Italian town of Gallipoli is situated towards the southern tip of Puglia, south-east of Italy. The castle dates from the 14th century although it has undergone major changes and renovations. With all its sides lapping against the sea, two entrances -one facing the island and the other connected with the mainland by a bridge and serving as defensive stronghold - this fortress was once completely detached from the surrounding territory. The map was originally quadrangular. The Aragonese then added a wall with a polygonal map and fortified by cylindrical towers at its corners. This work was carried out by following the design of the architect Francesco di Giorgio Martini (1439-1501). Further works in the Spanish age included the building of the 'Lookout Tower', with four towers strengthening its summits. In the early 16th century a fifth circular tower was then erected to defend against attacks from the sea. The castle remained unchanged until the second half of the 19th century when, in the area towards the city, the moat was filled in and the arches supporting the bridge were buried. Today, the castle has a quadrangular shape and it is surrounded by four dungeons at its corners, as well as a detached fifth dungeon, known as *Rivellino*. In summertime the fifth tower is used as an open-air cinema, while exhibitions and other cultural events are organized in its large halls.



The Castle of Gallipoli - Italy



A view of the City of Piran - Slovenia

Piran's City Walls - Slovenia

Piran is the old port city in Slovenian Istra and it is the best preserved cultural monument of that area.

The city itself is a national historical monument and it is a member of the European Walled Cities Association. Throughout time, Piran maintained the clustered medieval structure narrow winding streets, though lately influenced by the Venetian Republic and Austria-Hungary. The Piran town walls were originally constructed to protect the town

from Ottoman incursions; many parts of the town walls from different eras remain and are of interest to tourists. There were three walls built because of enlargement of the town. The first wall was built in the 7th century and it separated the town into four streets. It can be still seen today in the old part of the town. The second wall appeared to protect the street Marcana. Between 1470 and 1533, the third fortification wall appeared to protect the whole peninsula and now is almost completely intact. The northern part of the wall is completely accessible while the southern parts' floors and stairs are missing, or only partially reconstructed. There is also a tower viewer located on one of the towers.

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